

## THE MINNOW (item #15) AND THE WHALE (item # 58)

*Here is a selection of 70 items, big and small, expensive and cheap, that have come through our doors in the past few months. Not only do these items vary in size and price, they span the globe and the centuries, and range from manuscript to broadside to photograph to printed book. I had fun gathering and cataloguing them. I hope you have fun reading about them.*

### The Fine Print

DESCRIPTION --- All books “8vo” or “12mo” (about the size of a standard novel) unless otherwise described. “4to” designates a larger book, up to about 12 inches tall, and “folio” a still larger book. “16mo” and “32mo” are smaller sizes, down to about 3 inches tall.

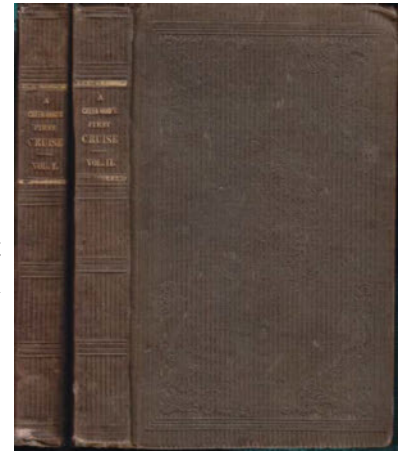
CONDITION --- Books are in Good to Very Good antiquarian condition, unless stated otherwise. Ink signatures and bookplates not noted unless they significantly mar the appearance of the book.

ORDERS --- May be left any time by email to [tenpound@tenpound.com](mailto:tenpound@tenpound.com), or by telephone to 978 283-5299. For a live answer try calling between 12 and 5 daily, Mon.-Sat. When leaving a message please give the item numbers you desire and your phone number. NO RESPONSE TO A MESSAGE LEFT ON OUR MACHINE MEANS PRIOR SALE.

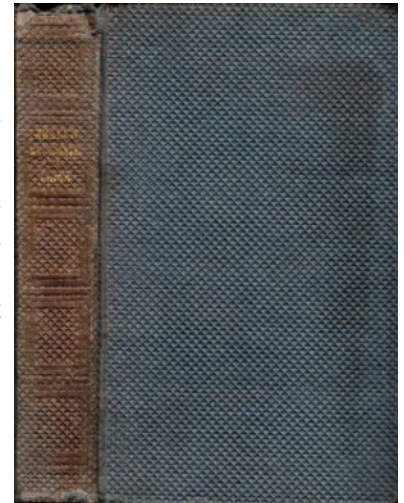
TERMS --- Cash with order preferred. MC, Visa, check or money order accepted. We also accept Paypal payment to [tenpound@tenpound.com](mailto:tenpound@tenpound.com). WE DO NOT RETAIN CREDIT CARD NUMBERS, so if your are paying by MC or Visa you’ll have to provide that information. We will ship and bill prior customers and institutions. New customers and overseas orders are requested to pay with order in U.S. dollars or upon receipt of a pro forma invoice. All items returnable for any reason.

POSTAGE AND INSURANCE PAID ON ALL ORDERS SHIPPED INSIDE THE U.S. (oversized parcels excepted).

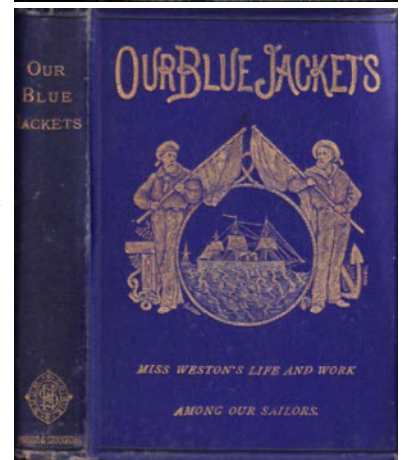
1. "A Younger." (Cobb, Josiah). A GREEN HAND'S FIRST CRUISE... TOGETHER WITH A RESIDENCE OF FIVE MONTHS IN DARTMOOR. Bos. 1841. 2 vols. iv, (1) 278; 329 pp. A scarce recollection of the War of 1812, "Younger" being a slang term for a novice or green hand. The author describes his cruise in a privateer, his capture by the British, his time as a prisoner and his months in Dartmoor, with an account of the murder of American prisoners there. The narrative is written in a lively manner and is a rich source of information about naval customs and language of this time. Smith II 739. Howes C-511. Bound in blindstamped cloth with spine titles in gold. Light cover wear and some internal foxing, but a very good set of a scarce and important book. Nothing but POD reprints online. \$750



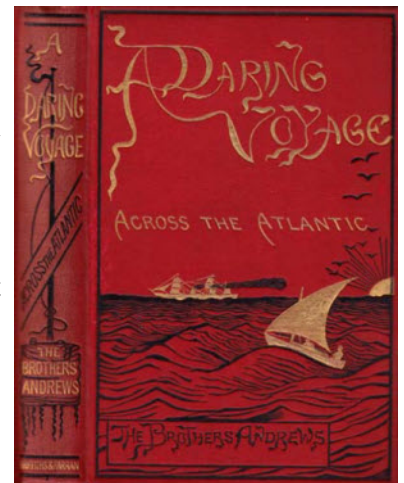
2. Abeel, David. JOURNAL OF A RESIDENCE IN CHINA, AND THE NEIGHBORING COUNTRIES... NY. 1834. 398 pp. Abeel was an American missionary of the Dutch Reformed Church. As well as China, "he also visited Java, Malacca, Siam, Singapore and Borneo." (Hill 1), though his narrative is "mainly concerned with Canton and Macao." (Lust, 209). A small portion of the narrative is devoted to the ocean passages between these places, but more attention is given to local customs, trade practices, etc. Scarce and informative. Hill also notes, "the first edition, 1834, was published during a sojourn in America." Bound in original cloth, lightly worn. Snag at head of spine. Pages evenly tanned. Name torn off top 1/2 inch of front blank. With a long newspaper article about life in Canton, 1847, laid in \$150



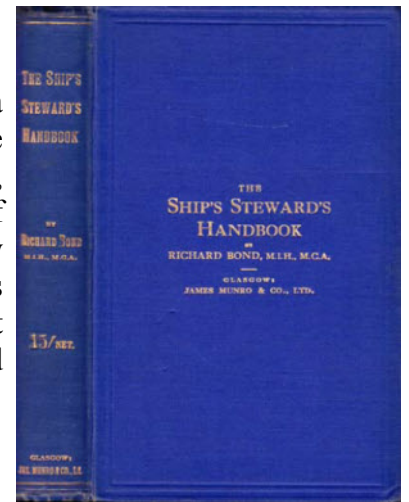
3. "An Eyewitness". (Sophia Gertrude Wintz). OUR BLUE JACKETS. Lon. 1878. b/w frontis and plates. x, 190, (8 adverts.) pp. Summary of "Miss Weston's Life and Work" among England's sailors. Some temperance, naturally, but also some interesting info on the history of the Sailor's Rest and Institute, an early sailor's welfare effort. Pretty scarce, too. Worldcat notes only seven libraries holding copies, three of them in the US. With a nice little broadsheet prospectus laid in, promoting this book and eight of Miss Weston's pamphlets - they were known as "Blue Backs," and presumably dealt with temperance and religion. VG in original blue cloth with gold lettering and cover design. \$75



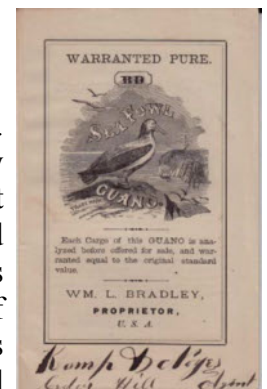
4. Andrews, William A. A DARING VOYAGE ACROSS THE ATLANTIC OCEAN. Lon. 1880. b/w plates. 151, 32 (adverts) pp. The Andrews brothers sailed from Boston to England and then to France in a 20 foot Gloucester dory built by Higgins & Gifford in 1878. Andrews made a total of 5 small boat voyages. In 1901 he and his second wife attempted a honeymoon voyage and were lost. First edition, and quite scarce. An American edition was printed the same year. Morris & Howland p. 5. Toy 486 (citing reprint only). VG in original gilt decorated cloth. Backstrip lightly sunned, but still a bright copy of a wonderful Victorian cover design. \$300



5. Bond, Richard. *THE SHIP'S STEWARD'S HANDBOOK*. Glasgow. n.d. (circa 1918). b/w ill. and plates. viii, 436, (a advert.) pp. A wonderful book, from the days when big liners were at the height of their glory. Everything from sanitation, cooking, mixology, to social pecking order and duties of stewards in a range of positions. A true snapshot of an age gone by, and a gold mine of details about how life was lived aboard one of these ships - written from the perspective of the ones who were responsible for that quality of life. This book is inscribed in fancy script by G.A. Britton, May 1922. He was 2nd Steward of the "SS Cornishman", and Chief Steward of the "SS Oxonian". \$225



6. Bradley, Wm. L. *WARRANTED PURE "BD" SEA FOWL GUANO* (COVER TITLE). (Bos.) (1873) b/w wood engraving on cover. 12mo. 24 pp. I love this kind of stuff. Bradley is promoting his guano, especially to tobacco growers in central Massachusetts. He claims it is superior to Peruvian guano, suggesting (to me, anyway) that his product, of unnamed origin, came from the Caribbean or the west coast. He asserts that the 1873 batch will be as good as last year's. His attempt to "brand" Sea Fowl guano is worth noting as well. The stuff came in 200 pound bags with the same "Sea Fowl" logo that graces the cover of this pamphlet. Bold signature of an agent for the product on front cover, else fine in printed wrappers. \$75



7. Broadside. *EXTRAORDINARY PRESERVATION OF LIFE FROM SHIPWRECK*. Folio sheet, 19 x 15 inches. This is a long (about 900 words) and detailed account of the wreck of the brig "Nerina" off the Scilly Isles, in October 1840. The ship departed Dunkirk with a cargo of oil and canvas, bound for Marseilles. After a few days she ran into a gale and tried to seek shelter south of the Scilly Islands. A heavy sea struck, and she turned turtle, remaining "completely bottom up." The broadside narrates struggles of the crew of seven (including a 14 year old boy) over the next three days, trapped inside the overturned vessel. Two crewmen died. The rest were saved when the vessel went aground and the hull was pierced. The end of the piece notes that two boats had tried to tow the wreck ashore after she capsized, unaware there was anyone inside. The tow ropes broke, but "had the vessel not been taken in tow, the set of the current would have drifted her clear of the islands into the vast Atlantic." Attested to by consul Richard Pearce in type, and signed by him, with French consular and Lloyds circular stamps in red ink. Printed in two columns with an old center fold. A few pinholes, but very good condition overall. Rare. Not in Huntress. No copies located on Worldcat. \$450



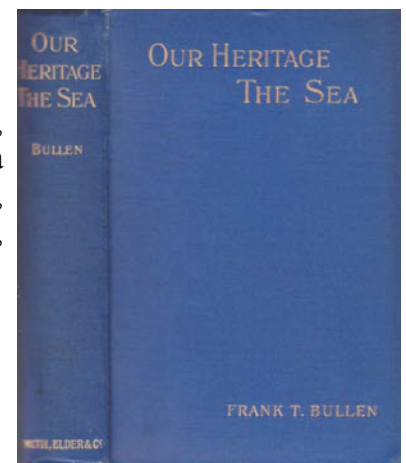


8. Broadside. (McCall. Printer, Cheapside, L'pool). TOTAL LOSS OF THE ST. DAVID STEAMER. b/w wood engraving. Folio printed sheet, about 7 x 15 inches. A listing of wrecks involving eight vessels beside the St. David, which is the headliner. "A trunk containing female wearing apparel, and the body of the engineer, have also been washed ashore..." There are summaries of the wrecks of seven other merchant vessels and then another detailed report, similar to the lead item, about a happier incident in which the crew of the ship "Union" were saved by another ship after foundering off Flombro Head. With an appealing woodcut of a ship as headpiece. This appears to be a report of contemporary events. Framed and suitable for display. \$250

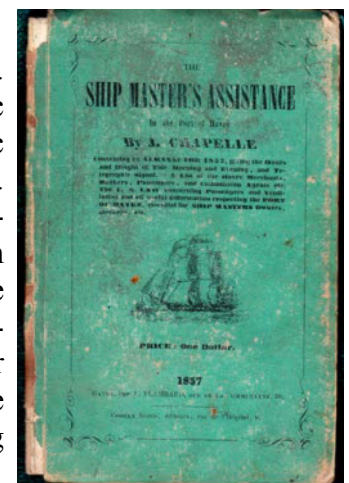


9. Broadside. (W. M'Call. Printer, Cheapside, L'pool). AWFUL COLLISION ON THE RIVER LAST NIGHT, WITH DREADFUL LOSS OF LIFE. b/w wood engraving. Folio printed sheet, about 7 x 15 inches. On the river Mersey, sometime in the mid-19th century, "The starboard bow of the "Sea Nymph" struck the larboard bow of the "Rambler" and scraping on toward the paddle carried away her stern... we fear that it will turn out that upwards of twenty are already dead." This broadside, which appears to be breaking news about the catastrophe, gives more details of the accident and the fates of the two vessels involved, as well as names of some of the injured who were taken to Northern Hospital. I can find no reference to this broadside in Huntress or on Worldcat, but other listings from that source suggest M'Call might have published this sometime in the mid 1800s. A few spots mar the appearance, but this is a visually appealing piece. Framed \$250

10. Bullen, Frank T. OUR HERITAGE THE SEA. Lon. 1906. b/w plates. xxi, 338, (6 adverts.) pp. An early popular science book - along the lines of "The Sea Around Us" - but also a hymn to Britain's naval ascendancy. This is a first edition, inscribed by Bullen to Captain Reginal Bacon aboard "H.M. S. Dreadnought", 1907, and signed by Bullen. Covers bright, interior lightly foxed. \$75



11. Chapelle, J. THE SHIP MASTER'S ASSISTANCE IN THE PORT OF HAVRE. Havre. 1857. b/w litho cover ill. 12mo. 54, (XVI adverts) pp. "Containing an almanac of 1857, giving the hours and height of tide morning and evening, and telegraphic signal. A list of the Havre merchants, bankers, passengers, and commission agents, etc. The US law concerning passengers and ventilation and all useful information respecting the Port of Havre, essential for ship masters, owners, brokers, etc." And much more, besides. A thorough guide for conducting business in this port. The ads at the back offer services for everything from stevedores to barbers to an "English Store" - presumably one in which English was spoken. This booklet, obviously intended for American and English merchant vessels, is rare. Worldcat shows only the Bibliotheque Nationale holding a copy. Bound in original green printed paper over boards showing some surface wear, worn and chipped at spine ends. Interior fine. \$250



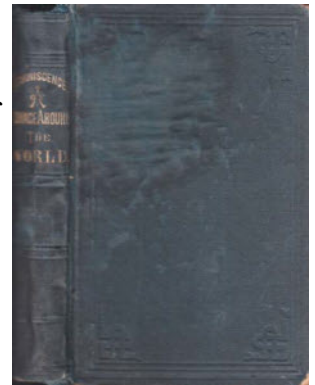
12. Clarke, James Stanier & M'Arthur, John. THE LIFE OF ADMIRAL LORD NELSON, K. B. FROM HIS LORDSHIPS MANUSCRIPTS. Lon. 1809. b/w engraved plates and plans. 2 vols. Folio. vi, 15 (list of subscribers), xlv, 375; 511 pp. First edition of the most important biographical source. "This is the standard life of Nelson, and it is largely used for all subsequent works. The authors had access to the greater part of, but certainly not all, the MSS. of Lord Nelson, then belonging to Earl Nelson; and a large body of Letters and Papers were sent to them by a great number of other persons, particularly by His Late Majesty, and by a lady who possessed Nelson's interesting letters to his wife, before and after their marriage." - Nicolas' "Dispatches and Letters of Lord Nelson", pp. x & xi. (See also Cowie #137.) Illustrated with 16 engravings from paintings by Nicholas Pocock, Benjamin West and others, as well as facsimiles of letters and other engravings. This is #536 in the limited first edition, with "536" penciled on some of the plates. Foxing on plates, though text is generally clean. Plan of The Battle of the Nile in Vol. II has been trimmed close to one edge, with loss of a few letters. Otherwise a very good set of a classic work. Bound in original full diced calf with chipped backstrips laid down. This set is unusual in that volume I has the prospectus laid in. This small 4to sheet is dated March, 1806. It lists sources of some of the documents and facsimiles that will appear in the work and touts Clarke and M'Arthur as editors "to offer the Public a most ample Detail of the singular Vicissitudes of LORD NELSON'S Life." \$2500



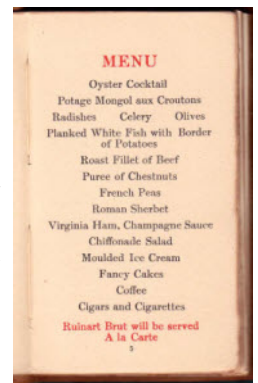
13. Damon, Samuel C. THE FRIEND. Honolulu. 1859-1860. b/w wood engravings. Various paginations. Volumes 8 and 9 in the New Series - about 180 pages of news and information of missionary activities, whaling, and commerce in and around the Hawaiian Islands. Includes arrivals and departures in various Hawaiian ports, general news items and wonderful vintage advertisements for Hawaiian firms. Volume 9 only runs through no. 11 - November 1860, but contains the 8 page "Supplement" by Titus Coan regarding the Marquesan Mission. Minor stains and wear, but generally in very good condition. Bound in original marbled boards with new cloth backstrip. \$750



14. Davis, R.C. REMINISCENCES OF A VOYAGE AROUND THE WORLD. Ann Arbor, Michigan. 1869. 321 pp. Davis was assistant librarian at the University of Michigan. His voyage included stops at San Francisco, Hawaii, and other Pacific Islands. He was an articulate writer; his description of shipboard life and equipment are particularly interesting. Scarce, not in Smith or Hill. Forbes 2825, who notes that "much of the Hawaii text is concerned with day-to-day activities of common seamen." Backstrip sunned, cover lightly worn, one signature pulled, text clean. \$150



15. Ephemera. ATLANTIC YACHT CLUB SOUVENIR MENU BOOKLET. (NY). (1913) 32mo. 28 pp. The book measures a mere 3 7/8 inches in height. It is printed in red and black, and contains the menu for the annual dinner at Delmonicos, lists of speakers and honored guests, committees and members, and prize winners from the 1912 racing season. This was one of the most prominent yacht clubs of its day. Lipton and Jay Gould were members. A lady's signature, in pencil, on title page. Bound in original stiff paper, then bound over in limp leather with the Atlantic Yacht Club pennant on the front. VG \$50





16. Ephemera. OUR NAVY. A GAME FOR YOUNG AMERICA. Salem. MA. 1899. b/w photos. Color lithographed box. A deck of 52 cards picturing ships and admirals, divided into 12 sets of from 4 to 6 cards. Played like "Go Fish," The object being to assemble full sets of cards. Makes one glad TV was invented. Original box and cards showing some wear, but complete. \$75



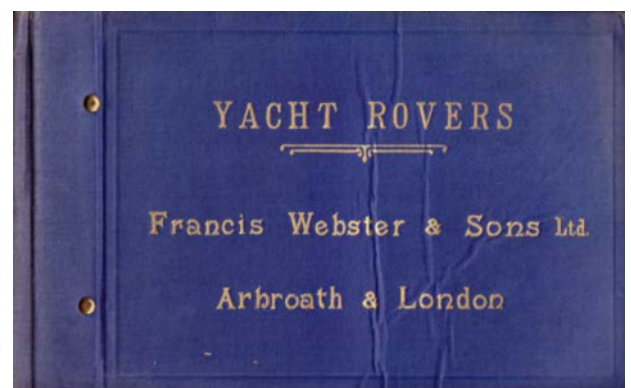
17. Ephemera. PHOTOGRAPH OF DRAWING OF ABANDONED ARCTIC WHALERS, 1872. Of the 33 American ships famously trapped in Arctic ice in the summer of 1871, most were destroyed by the ice. Two New Bedford whaleships, "Gay Head" and "Concordia", remained trapped in the ice and were burned by the local Inuit. After the ships were abandoned, but before the above two were burned, someone made a drawing of the scene near what is now Wainwright, Alaska. Then a photographer by the name of M. Dickson took a picture of the drawing, and Thomas G. Thrum published photographic prints of it. Both Dickson and Thrum were based in Honolulu, which makes sense, because the survivors, all 1219 of them, were taken back to Hawaii. This, then, is a copy of a drawing made by an eyewitness. It shows the whaleships "Roman", "Concordia", "Gay Head", and "George", and the "Esquimaux Settlement" onshore behind them. An Arctic/Hawaiian curiosity. Photo measures 9 1/2 x 6 1/4 inches. Mounted on cardboard. \$125



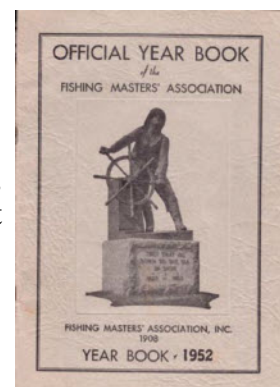
18. Ephemera. SCRAPBOOK OF PHOTOS OF WHALER PATERSON, WHALING OPERATIONS, AND WHALEMEN AND THEIR FAMILIES, CA. 1915, WITH A COLLECTION OF SIX REAL PHOTO POSTCARDS OF WHALING OPERATIONS FROM THE SAME PERIOD, AND CARD FROM "JONAH THE GIANT WHALE" WHALE SHOW. The scrapbook consists of twenty photos in various formats, but most are about 3 1/2 x 6 inches. One photo is labeled "Lancing a Whale from Aboard Whaler Paterson." Another photo shows the whaler tied up with other vessels. Her name, clearly visible at the bow, is spelled "Paterson." There is a copyright listing on Google for a photograph of the "Patterson" taking its first whale in 1911, and Hegarty's "Returns" lists a whaler "Patterson" sailing from San Francisco in 1928. The photos show whales being lanced and cut in. Other photos show whales in a large shed ashore, and lance bombs, with part of a sign, in English, in the background. One of the real photo post cards shows a 65 foot right whale taken off Kodiak. "Jonah" was a 70 foot blue whale killed off Trondheim in 1952 and pumped full of 2200 gallons of formalin and water to keep it from decomposing. Jonah toured Europe throughout the 1950s. According to a 2007 newspaper article, it was discovered intact in Germany. The lot \$400



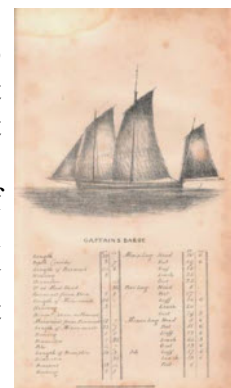
19. Ephemera. YACHT ROVERS. FRANCIS WEBSTER & SONS LTD. ARBROATH & LONDON (COVER TITLE). Ten fabric samples in red, tan and gold of varying weights. Bound in book measuring 10 1/2 x 6 1/2 inches. It is unclear to me what this company did - upholstery? But they have undeniably used the word "yacht," so... \$125



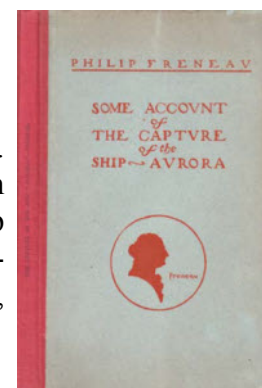
20. Fishing Masters Association. FISHERMEN OF THE ATLANTIC. 1952. Bos. 1952. b/w ills. 48 pp. Informative articles, interesting ads pertaining to the commercial fisheries, with lists of fishing vessels, by port, in the New England fisheries, landings and contact information for fish companies. VG in printed wrappers. \$75



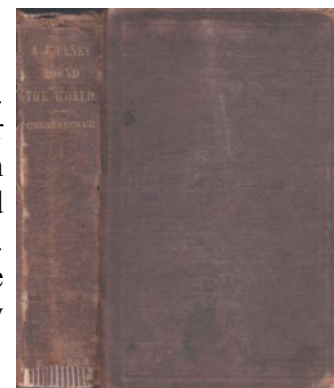
21. Fordyce, Lieut Alex. Dingwall. OUTLINES OF NAVAL ROUTINE. Lon. 1837. b/w litho plates and ills. in text. xvi, 230, ii pp. Dingwall? Did someone say "Dingwall?"... In an attempt to standardize naval procedure the author has given detailed instructions for carrying out hundreds of shipboard evolutions. Included are such diverse operations as rigging, painting, issuing slops, raising sails, burying sailors, etc. Fascinating stuff. With folding litho charts of Station Bills for various vessel types, and lithographed plates of different kinds of naval vessels with specifications and measurements. Scattered foxing (this book is usually heavily foxed - bad paper!) Stain at top margin of last 30 pages. Bound in original cloth, sunned at edges and backstrip. A very good copy, with a presentation inscription by the author. \$700



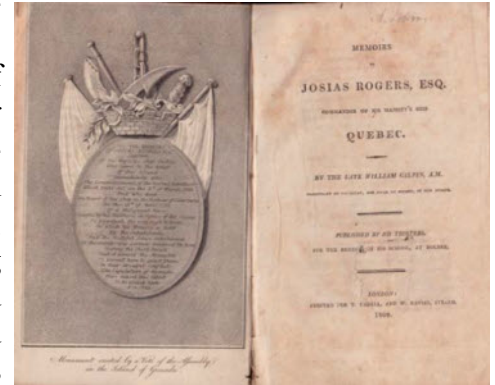
22. Freneau, Philip. SOME ACCOUNT OF THE CAPTURE OF THE SHIP "AURORA". NY. (1899). b/w plates, facsimile. 49 pp. This previously unpublished account was written by American poet Philip Freneau shortly after his release from the British hospital ship "Hunter". The "Aurora" was a privateer which Freneau had built and fitted out in Philadelphia. This is the editor's copy, inscribed by him. BAL 6457. VG, untrimmed and unopened, bound in original blue boards with red cover title and decoration. \$52



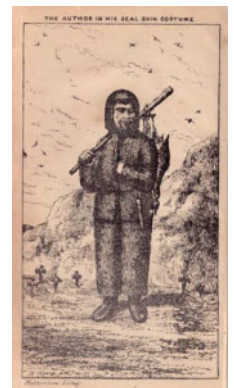
23. Gerstaecker, F. NARRATIVE OF A JOURNEY ROUND THE WORLD. NY. n.d. xii, 624 pp. Gerstaecker traveled to Hawaii where he joined the Bremen whaler "Alexander Barklay." (This vessel was originally a New Bedford whaler. She had been sold in Bremen in 1845.) Gerstaecker also visited the gold regions of California and Australia. A scarce and wide-ranging narrative. Forster 465. Judd 73. Cowan, p. 234. This is a later edition of a book first published in 1853. Covers worn, title page detached but present, first few pages waterstained on outer edges. Priced accordingly at \$50



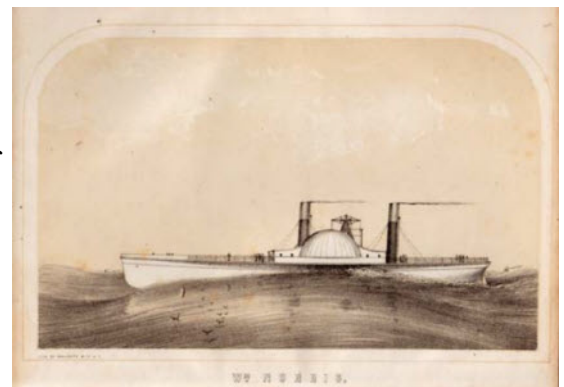
24. Gilpin, William MEMOIRS OF JOSIAS ROGERS, ESQ. COMMANDER OF HIS MAJESTY'S SHIP QUEBEC. Lon. 1808. b/w frontis. engraving. 184 pp. Rogers entered the Royal Navy in 1771 and served off Rhode Island. In 1776 he was shipwrecked in Delaware and taken prisoner by the Americans. He escaped and spent the next years marauding American shipping. He made lieutenant in 1778 and participated in the attack on Charleston in 1780. Captured again off New Jersey, and severely wounded, he was transferred to the North Sea where he made captain. He was flag captain to St. Vincent in 1790, and followed him to the West Indies aboard the Quebec in 1793. He died there of yellow fever in 1795, but he packed a great deal of adventure into his 25 year career, and this book recounts most of it. Much on the Revolutionary War and the West Indies. Howes G-191. Cundall, 1911. Bound in full tree calf. Front board detached, spine label chipped. By all appearances this was a library book at some point in its career. There is evidence of labels having been removed from front blank and back paste down. Old repaired tear on title page, with loss of two letters in title. Still, a serviceable copy of a rare book. \$600



25. Goodridge, Charles Medyett. NARRATIVE OF A VOYAGE TO THE SOUTH SEAS, AND THE SHIPWRECK OF THE PRINCESS OF WALES CUTTER, WITH AN ACCOUNT OF TWO YEARS RESIDENCE ON AN UNINHABITED ISLAND. Lon. 1841. b/w plates. 12mo. (25) 12-170 pp. "This is one of the liveliest and best of the shipwreck narratives, and almost the only one with a happy ending... the fourth edition contains eighteen pages of names of purchasers of the book, and many testimonials of its value." - Huntress 297C. Goodridge was on a sealer which wrecked in the Crozet Islands. The crew spent two years living off the abundant wildlife and were rescued by an American vessel. Goodridge then spent some time as a ferryman in Tasmania, before returning home and attempting to recoup his fortunes by writing this book. This is the 4th edition referred to by Huntress, with the long list of subscribers. Hill 713. Ferguson 4510. Spence 516. A very good copy, bound in original boards. \$250



26. Griffiths, John W. THE SHIP-BUILDER'S MANUAL, AND NAUTICAL REFEREE. NY. 1856. Sepia frontispiece, b/w plates. Two vol. in one. iv, 200; 188, 2,2, pp. This is a rare work, not to be confused with the earlier (1850) and more common "Treatise on Marine Architecture." In this book Griffiths concentrates less on the theoretical and more on the technical, "nuts and bolts", aspects of construction. He includes material on timbers and timbering, scantlings, fastenings, spars, ground tackle, sails and rigging, and much more of the kinds of information that would be useful to an actual shipwright. This book also contains 17 sets of lines and diagrams. Brewington says, "Griffiths works of great value. Contain many plates of lines, details, masting rules, tables of off-sets, etc." Brewington Bib. NYPL list p. 315. This is the second, expanded, edition (first was 1853), with new material and four index pages. Bound in original quarter leather over boards with gold spine lettering. Title page lightly foxed, with private owner's embossed stamp in lower right. Scattered light foxing, with occasional text pages more heavily foxed. A very good copy of a very scarce book. Worldcat shows only six American libraries holding copies. \$2250

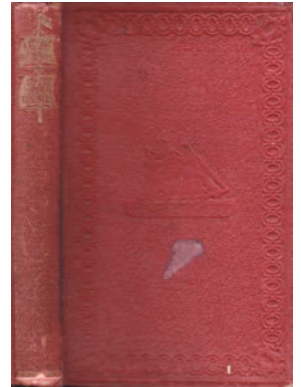




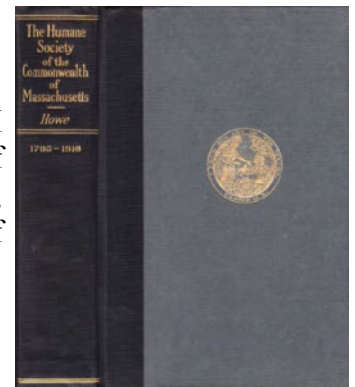
27. Grosvenor Library. TRANSPORTATION IN AMERICAN POPULAR SONGS. Buffalo, NY. 1945. Color frontis. b/w plates. 61-106 (2) pp. Gleaned from the library's extensive sheet music collection, and therefore confined to that form. Useful still. With ten pages on ships - dates range upward from 1847. Bound in illustrated wrappers which are lightly foxed and soiled. Text clean. \$45



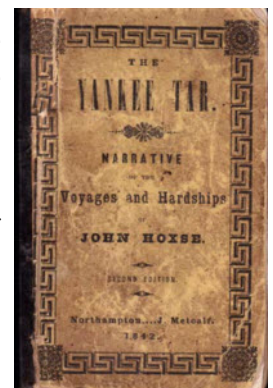
28. Hall, Daniel Weston. ARCTIC ROVINGS: OR, THE ADVENTURES OF A NEW BEDFORD BOY ON SEA AND LAND. Bos. 1861. b/w frontispiece. 171, (4 adverts.) pp. This New Bedford boy certainly had some adventures. In 1856 he shipped on the whaler "Condor" of New Bedford. After deserting in Siberia he joined the "Daniel Wood," also of New Bedford, for the Hawaiian Islands, before he returned home on the "Frances Henrietta." Hall's narrative contains much hard factual matter, but is written in a highly dramatic manner, possibly because the account first appeared in embryonic form in the local New Bedford newspaper. Forster 469. Jenkins p. 106. Forbes 2422, who notes that Hall's father won a lawsuit against his captain for abandoning the boy in the Arctic. Bound in original blindstamped cloth binding, spot on front cover, lightly sunned backstrip, and wear to spine ends. \$450



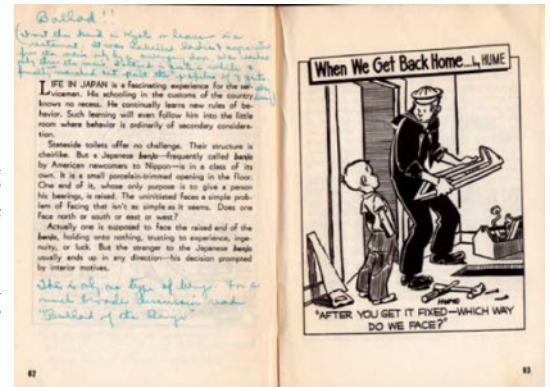
29. Howe, M.A. deWolfe. THE HUMANE SOCIETY OF THE COMMONWEALTH OF MASSACHUSETTS... Bos. 1918. b/w plates. xiv, 397 pp. Historical review of this life saving society, from 1785-1916, as well as life saving stations, rescues, medals, etc. A VG copy, with all pages unopened and a complimentary bookplate of the Humane Society laid in. \$100



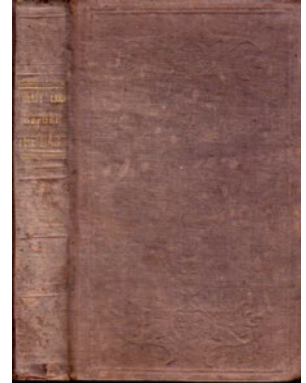
30. Hoxse, John. THE YANKEE TAR. AN AUTHENTIC NARRATIVE OF THE VOYAGES AND HARDSHIPS OF JOHN HOXSE, AND THE CRUISES OF THE U.S. FRIGATE CONSTELLATION... Northampton. (MA) 1841. b/w frontis. 12mo. 148 pp. Hoxse served on the "Constellation" under Truxton during the Quasi War with France and lost his right arm during a battle with "Le Vengeance." An uncommon book with realistic accounts of sea battles and activities during the Quasi War. Second edition, published the year after the first. Smith II, 1141 Howes H744, Harbeck p. 12. Pages show some staining and foxing. A few pinholes on terminal page, not affecting text. In original printed stiff wrappers, showing considerable wear, with spine renewed in black leather. \$500



31. Hume, Bill and John Annarino. WHEN WE GET BACK HOME. "CARTOONS BY HUME. COMMENTARY BY ANNARINO." Rutland, VT. (1953). b/w cartoons throughout. 117, (1) pp. An interesting social document. Humorous text and cartoons commenting on the culture shock servicemen encountered when they returned from tours in occupied Japan. On top of this is a layer of commentary (in green ink, no less!) by a Red Cross nurse who'd obviously "been there." Bound in illustrated paper wrappers. Light wear. \$45



32. Isaacs, Nicholas Peter. TWENTY YEARS BEFORE THE MAST, OR LIFE IN THE FORECASTLE. NY. 1845. 12mo. xv, (3), 2-199 pp. A hodgepodge of recollections from Isaacs' long sailing career. These include fishing, privateering and merchant service, mostly in the Atlantic and Caribbean trades. The Jenkins Company, which offered a copy for sale in 1989, called the book rare, and so it must be, not appearing in Smith, Howes, or any of the standard sources. Though his accounts of sea life and fellow sailors have the ring of veracity, the author tangles with a few too many pirates, bears, and tigers to be totally convincing. This copy has gotten wet at some point. Old water stains on cover, front endpapers, and first few pages. A good copy only. \$150



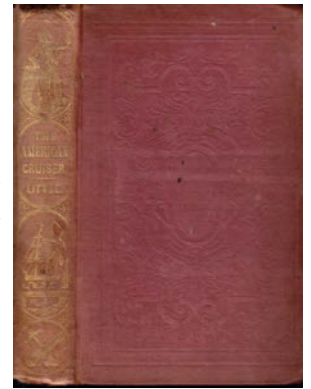
33. Keate, George. AN ACCOUNT OF THE PELEW ISLANDS... COMPOSED FROM THE JOURNALS... OF CAPTAIN HENRY WILSON... Lon. 1789. Folding chart, b/w plates. xxx, (2) 408 pp. "This was one of the most popular of all shipwreck narratives, partly because of the happy ending, of the adventure and partly because of the detailed descriptions of the Pelew Islands' natural features and society... Wilson exercised excellent control over his men, dealt smoothly with the natives... The crew set to work to build a schooner from native lumber, while some of their members fought for their hosts in native wars..." - Huntress 107C. When they returned to England they took one of the Pelew Islanders, Prince Lee Boo, with them. He was a celebrity but unfortunately died of smallpox. See Hill 907. This is a fourth edition, printed the year after the first in smaller octavo format. Rebacked in leather with spine label. Frontispiece portrait present, but lacks map. As is \$50



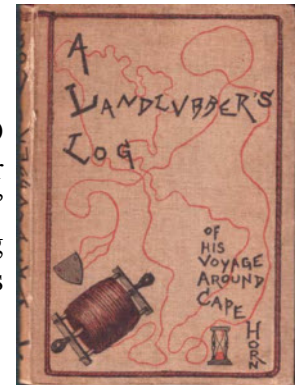
34. King, Stanton H. DOG-WATCHES AT SEA. Bos. 1901. b/w plates. (10), 299 pp. An old salt's recollections of life before the mast and on steamships. King, who composed this book at his residence in the Sailor's Haven in Charlestown, Mass., writes well for a swabbie. This copy comes with a small lot of Kingiana. It is inscribed and signed by him, and there is a letter from him to the book's purchaser tipped onto the front blank, in which King refers to his "Bohemian" life. Another letter to this same gentleman is laid in, along with a photo portrait of King, and a printed portrait of him at Sailor's Haven. Owner's (the person to whom the book was inscribed) private stamp on rear pastedown. Very good condition in original decorated cloth. The whole shootin' match for only \$125



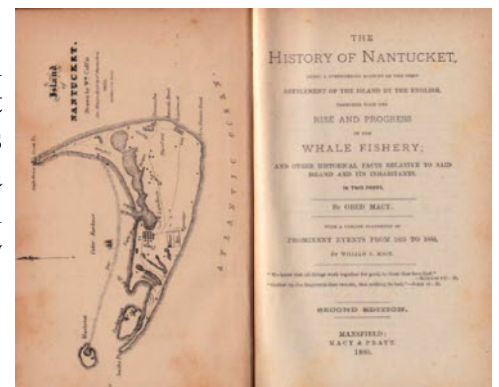
35. Little, George. THE AMERICAN CRUISER'S OWN BOOK. NY. 1847. b/w engraved plates. x, 390 pp. Based on the author's experiences on board a privateer in the War of 1812. Lively wood engravings by Hamatt Billings. Harbeck p. 21. Bound in original cloth, but foxed throughout, with binding cocked, a few signatures sprung and what were probably library plates removed from front and rear pastedowns. A reading copy. \$35



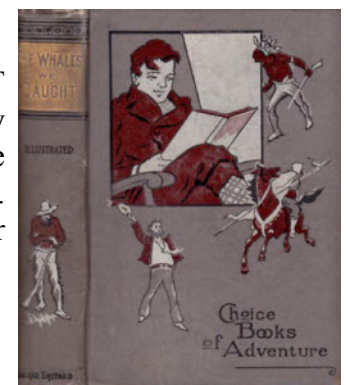
36. MacMichael, Morton 3d. A LANDLUBBER'S LOG OF HIS VOYAGE AROUND CAPE HORN. Phila. 1883. b/w frontis. 150 pp. "Being a journal kept during a four month's voyage on an American merchantman, from Philadelphia to San Francisco." Smith calls it, "A delightful account." American Travellers M35. Bound in a charming illustrated cover showing the log, the line, and the hourglass used to determine a vessel's speed. VG \$100



37. Macy, Obed. THE HISTORY OF NANTUCKET... Mansfield, MA 1880. b/w plate, map. ix, 313 pp. "Being a compendious account of the first settlement of the island by the English, together with the rise and progress of the whale fishery..." Second edition of this important history, "with a concise statement of prominent events from 1835 to 1880" as additional material. Howes M-175. Jenkins P. 122. Crosby p. 177. A new fine copy \$200



38. Macy, William Hussey. THERE SHE BLOWS! THE WHALES WE CAUGHT AND HOW WE DID IT. Bos. 1893. b/w plates. vii, 320, (10 adverts.) pp. "Generally accepted as a barely fictionalized account of Macy's whaling experiences on the 'Potomac' of Nantucket..." Forster 362. Much reprinted as a boy's book from 1877 on. This particular edition is from the "Choice Books of Adventure" series. Light cover wear, but in very good condition. \$35

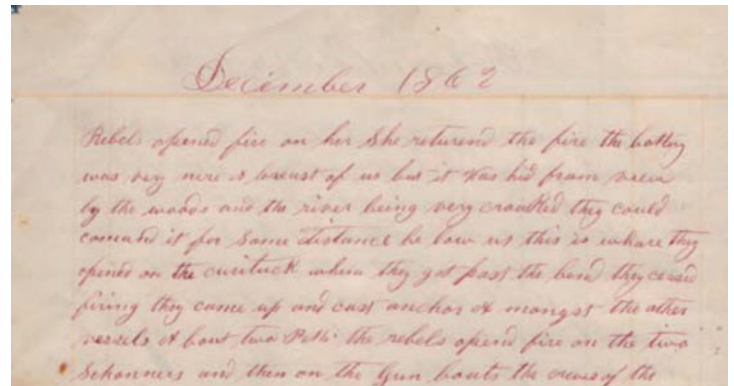




39. Manuscript. JOURNAL OF A WHALING VOYAGE ABOARD THE METACOM OF NEW BEDFORD, 1842. Two 4to booklets, 40 pp. manuscript entries. The "Metacom" was a 300 ton whaleship. She departed New Bedford November 6, 1841 and returned from the Pacific September 20, 1845 with 2000 bbl sperm oil. This journal records only the early part of that voyage - from January 1 to May 25, 1842, but the entries are entertaining and informative. The anonymous journal keeper is a common sailor. He stands watches, takes his turn at the wheel, and interacts with his shipmates - "had a spree with Murray gave him my fine knuckles in the mouth & repeated the mate came forward & sent him up aloft, rather inclined to think he had a cold berth of it." He records in detail catches and losses, notes the "hash treatment of the officers & the ill feeling toward them shown by the men." He records their difficult rounding of the Horn and their cruise into the Pacific, passing "the island upon which Alex. Selkirk was cast away," another instance of the captain punching a crewman, and several of officers' meanness or brutality. He draws views of St. Felix and St. Ambrose, a spliced jib boom, the "Black Smith's Forge" and several whales and ships. The steward gets very sick. Morale continues to deteriorate, despite success at whaling, so that when they put in at Paita - of which he draws a very nice view - "three of us run away but were caught again." The next day, "four ran away and has not since bin heard of since." It is possible that the writer was successful in a second try at deserting, because his entries end here. This journal is well written and handsomely illustrated, and is of note because it is illustrated and commented on in Norman Flayderman's classic, "Scrimshaw and Scrimshanders." On page 100 Flayderman says, "The sketches on the cover are identical with those found on many scrimshaw articles." Pages grubby but legible. Old sewing pulled away with no loss of pages. \$3000

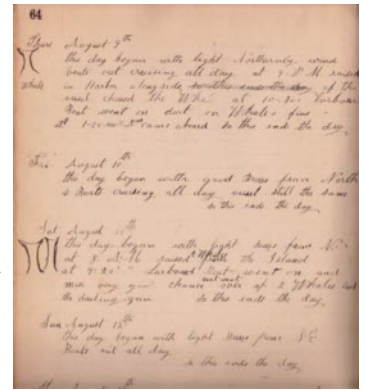


40. Manuscript. JOURNAL OF GEORGE C. STEADMAN ABOARD THE USS TEASER, AUGUST 1862-JUNE 1865. Two folio vols. About 200 pp. manuscript entries. This is a splendid journal, recounting daily activities during nearly three years of the Civil War aboard a ship that saw plenty of action. The "Teaser" began life in 1862 as a screw tug in the Virginia State Navy. After secession she became part of the Confederate Navy, taking part in the battles of Hampton Roads and serving as a mine layer and "a pioneer aircraft carrier (balloon ship.)" She was captured in July 1862



and became part of the Potomac Flotilla for the Union Navy. George Steadman came aboard as a fireman first class in August of that year. He gives an account of the first three months of "Teaser's" service in the Federal Navy then, in December 1862, commences a daily journal that carries through until the ship was decommissioned in June 1865. As the "Dictionary of American Naval Fighting Ships" testifies, <http://www.history.navy.mil/danfs/t3/teaser-i.htm> she saw a lot of action, taking part in dozens of battles and skirmishes, intercepting contraband, capturing rebels, deserters, and refugees from slavery. She also worked hard, serving as a tender and transporting supplies up and down the coast. Steadman is a haphazard speller, but a good observer, and his entries are succinct, graphic, and occasionally tinged with dry wit. His journal takes up 106 folio pages of small, tidy handwriting. It is followed by a brief summary of his career after leaving the "Teaser." The remainder of this first volume serves as a commonplace book, a day book, and a drawing book for younger members of Steadman's family. The second folio volume consists of 25 pages of Steadman's records as engineer aboard the "Teaser" - principally daily records of coal consumed. The rest of the book has a mixture of purposes similar to those in the first volume. Both are bound in worn quarter leather over marbled boards. The backstrip of the second volume has nearly disintegrated and the sewing has come loose. Contents of both are clean and legible. With a tintype, presumably of the Steadman family, and a few miscellaneous papers relating to Steadman's death in 1911. The lot \$3500

41. Manuscript. JOURNAL OF SCHOONER FRANCIS ALLYN ON AN 1899 WHALING VOYAGE TO HUDSON'S BAY. Folio. About 80 pp. manuscript entries. According to Hegarty the "Francis Allyn" was a 106 ton schooner. She departed New Bedford in June 1899, and returned home October 6, 1900 with 5000 pounds of whalebone. Her master was Robert Post Gifford, though he soon became ill and was replaced by captain Arthur Gibbons on July 17th at St Johns, Newfoundland. During rough weather in August, they tied their schooner to an iceberg. The first whale was captured Sept. 10 and on Sept. 16 they spent the day ashore hunting deer and "got plenty." They proceeded northward through ice and many named islands to Cape Fullerton where they erected a small "house," presumably for cleaning bone and working on their boats. The schooner was frozen in by October and the crew banked the ship with snow for comfort, enduring temperatures as low as -40 degrees. In the spring the ship was freed and began to leak heavily, which she continued to do for the rest of the trip. Despite this, they continued to catch whales. They sailed for home in August and made port October 6, 1900. This is a complete log. It lists all the crew in front, and at the back lists all the supplies used on the voyage. There are no whale stamps, but the keeper has used simple drawings to indicate whales sighted and taken. Clean and legible. \$3500



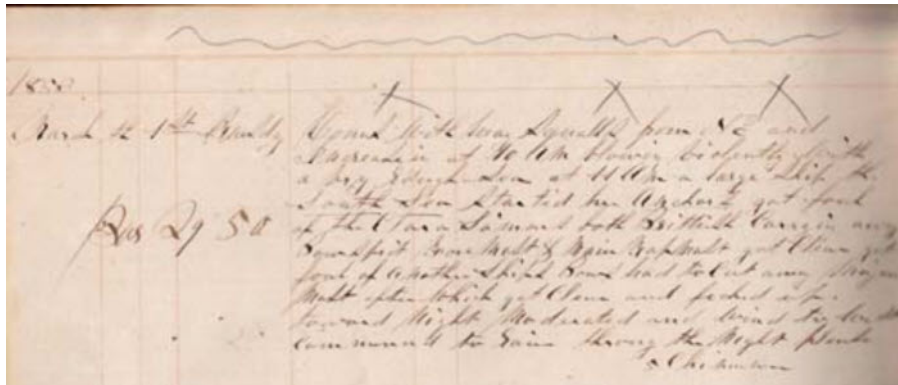
42. Manuscript. JOURNALS OF TWO WHALING VOYAGES ABOARD THE GEORGE WASHINGTON OF NEW BEDFORD, 1848-1853. Folio. About 300 pages of manuscript entries. The "George Washington" was a 248 ton bark. According to Starbuck she departed New Bedford June 21, 1848 for a whaling voyage in the Indian Ocean, and returned June 30, 1851 with 928 barrels of sperm oil (though she must have offloaded a considerable quantity before returning home - she had a busy trip!) The journal of this voyage was kept by a crewman named Philip Dinsmore. He made detailed entries, recording such things as course, position, wind and weather, whale sightings and captures, anchorages, trips ashore, gams and ships and coastal features sighted. He was also aware of, and interested in, shipboard doings. In the middle of their voyage, for example, off the Seychelles, "put James Welch into irons for threatening to run away the most of the crew on shore and came on bord at 7pm... the crew came aft and refused to do duty unless James Welch was taken out of irons but the capt. would not comply with it and got ready to go to sea." There were quite a few desertions, and this seems to have been a busy but unhappy voyage. At the back of the book are lists of provisions consumed, oil sold out, casks sent home, letters left in bags, whales raised and by whom, and ships spoken. For this voyage Dinsmore recorded whales sighted and captured by making ink drawings, with the yield noted inside the outline of the whale. The second voyage departed New Bedford in August 1851, but returned home in October because of leaks. Then she put out again in November and fished in the Atlantic until December 2, 1853, returning with 54 barrels of sperm oil, having sent home 258 barrels. This log was kept by Dinsmore and two other crewmen. It features whale drawings and several different kinds of whale stamps to record captures. It also has drawings of flags, anchors and coastal features. The book was stained with oil at the top and this stain shows on most of the pages, rendering them somewhat fragile, but still legible. The two journals have been rebound in modern half leather over cloth. The logs are accompanied by about a dozen pages of research. \$8500



43. Manuscript. LOG OF THE BARK ABBOT LORD. 1847-48. Folio, about 90 pp. This journal begins as the ship travels from New Orleans to Liverpool, Jonathan Blaisdell, master. It was a rough passage, and the ship labored and leaked. Five of the crew deserted at Liverpool, where they took on a cargo of iron. On departing they discovered two stowaways who were put on an Irish fishing boat and sent ashore. While lying at quarantine off Deer Island at Boston, a man fell overboard and drowned. They then proceeded to Havana, with a new master, E. Nason. Then New Orleans - Liverpool again. However on this passage things came undone. The vessel began to leak badly, all perishables were destroyed and the cabin filled with water. The hands finally said they could pump no longer and the ship put in at Cork, where half a dozen men deserted. A survey recommended discharging cargo for repairs, and they remained in Cork from December 1847 to February 1848, then limped back to Boston. An exciting journal of a merchant ship probably nearing the end of her days. \$500



44. Manuscript. LOG OF THE CLIPPER SHIP "SURPRISE" 1871 - 1872. Folio. Unpaginated, about 150 pp. of preprinted log forms accomplished in manuscript. The famous clipper ship "Surprise" was designed by Samual Pook and built in East Boston by Samuel Hall. She was launched in 1850, having been designed expressly for the China Trade. She set records for passages to San Francisco and China, then was refitted in 1867. Howe and Matthews say, "her records as a consistently smart ship continued throughout her career." This log, kept by Captain Daniel Howes, documents a voyage in the later part of that career. She departed Boston in June 1871, called at Richmond, Montevideo, Buenos Ayres, and Colon, returning to Boston in March 1872. The journal entries include information on position, course, ship-board evolutions, the death of a crewman, desertions, disciplinary actions, labor problems, etc. The "Surprise" was grounded entering a harbor in Japan in 1875 and was a total loss, though her crew and her cargo of case oil were saved. Howe and Matthews report, "It was afterwards ascertained that the alleged pilot was merely a beachcomber and that he was intoxicated. He disappeared and later could not be found." \$500



45. Manuscript. LOG OF THE MERCHANT SHIP DANIEL SHARP, BOSTON, 1852 - 1854. Folio. About 85 pp. manuscript entries. According to Fairburn, the "Daniel Sharp" was built at Frankfort, Maine in 1850 and was "sold in England" the following year. The first part of this log records the ship's June - August trip from London to Boston under Capt. J.W. Arey. In the last entry, August 2, they "made Cape Ann bearing W by North 20 miles." Then from Boston to the East Indies, Gorham Bassett, master, beginning September 29, 1852. They made Port Phillip Australia in January 1853 and laid over until March, when they departed for Batavia, arriving at the Sunda Strait May 12. Then back to Boston in September, arriving mid-January. The entries are short and businesslike, but much additional information appears in these pages. Immediately following the log are several pages of pencil calculations, as the captain figured his longitude. At the back of the book is a port log from February and March 1853 noting how many "China men" were employed each day handling cargo, who went on liberty, who ran, and

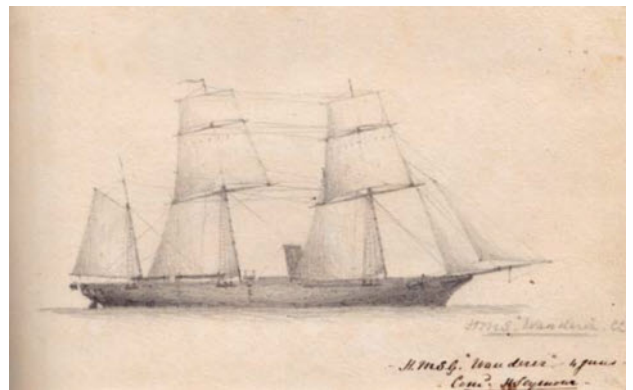


what supplies were distributed to whom. There are similar notes at several places throughout the log. Clean and legible, bound in quarter calf over marbled boards. \$500

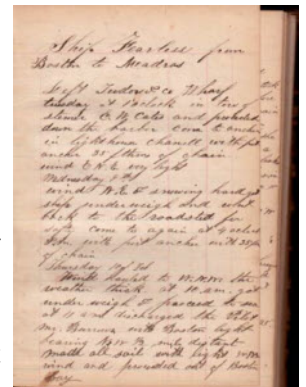
46. Manuscript. LOG OF THE PROCEEDINGS OF HIS MAJESTY'S SHIP FAIRY FROM THE 25TH DAY OF JULY 1827... (CONTINUED AS LOG OF THE SKIPJACK, AT SEA, OCT 6, 1827 - JAN. 13, 1828) KEPT BY HENRY JAMES. Folio. About 100 pages printed logbook forms accomplished in manuscript. The "Fairy" was a 135 ton brig-sloop mounting 8 carronades and 2 6-pounders. She was launched in 1826 at the Chatham dockyard, and was of the same class as Darwin's "Beagle." The voyage recorded here took her to the Caribbean and the Bahamas. The "Skipjack" was a schooner built in Bermuda. Both she and the "Fairy" were probably engaged in suppressing the slave trade. These are typical naval logs, with daily entries giving course, wind, weather, shipboard evolutions, and notes. Bound in original marbled paper. Clean and legible. \$750



47. Manuscript. LOG OF THE PROCEEDINGS OF THE HMS MERSEY, 40 GUNS, CAPTAIN J. CALDWELL, C.B. Folio. Unpaginated. About 350 pp. manuscript entries. "Commencing 21 April 1859, ending 23 March 1861. Kept by Naval Cadet Crawford Caffin..." This journal sees Caffin through his tour on the "Mersey," at that time the largest auxiliary steam frigate in the Royal Navy, on to the "Victory," the "Fisgard," the "Wanderer," the "Eimouth," and the "Doris" - all frigates, most of them touring the Mediterranean. Typical of its era, this log features over 1000 precise entries, two hand drawn charts and seven pencil recognition views of views of ships. Nearly all the British journal keepers in the Royal navy were excellent draftsmen, probably because mechanical drawing was a required course. Caffin's charts and views are smartly done. VG in quarter leather over boards. \$750



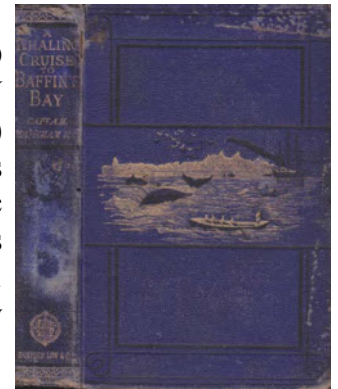
48. Manuscript. TWO JOURNALS BY CLIPPER SHIP CAPTAIN FRANK TILTON. ABOARD THE CLIPPER SHIPS CEYLON, 1868-70, AND FEARLESS, 1871. 2 vols. 4to, 178 pp text; 8vo, 84 pp. text. "Ceylon" was a 717 ton ship built in East Boston by Hall in 1856 for the William F. Weld Co. This journal of her two trips from Boston-Honolulu-New Bedford was Tilton's private log, and records his first two voyages as a master. The first was an exceptionally slow voyage, and his journal is filled with such outbursts as, "73 days out & I cant get to the westward. dam the luck I say" Or, "107 days out I wonder when I shall get a chance to start ahead again I have been close hauled on the wind since we left Boston. My God what luck." Scurvy and injuries began to pile up. Tilton goes into great detail about the complicated sail handling and frequent repairs required. "If I don't get out of this heavy weather pretty soon I shall not have any ship left this has been the worst passage so far that I have ever seen since I have been going to sea." On Oct. 6th a man went mad and jumped overboard. On Oct. 13th, the second mate was turned forward for "inability, negligence, slacking... a damned thief." Finally on Oct. 18th they made Oahu. On the return there was much calm weather and again Tilton felt beset by bad luck. "Here we are going along 30 or 40 miles a day when we ought to be going 2 or 3 hundred." Cargo is unstated but he speaks of an oil leak from a cask. On Jan. 15th a boy was lost overboard. A long description of accident is given. Jan. 19th, 1869, Tilton records, "Nigger sick & off duty and be d... to him." Jan. 30th, "Calm as a mill pond. I don't believe but what Cape Horn has left this part of the world & gone up the spout." At 119 days out, "Heally sick and... I think he will kick the bucket before we get into port..." Finally on Apr. 21 they arrived off New Bedford. The second trip was less eventful though a man fell from the rigging, a large pod of sperm whales sighted, etc. This journal of the two trips is a more interesting, and much more intimate



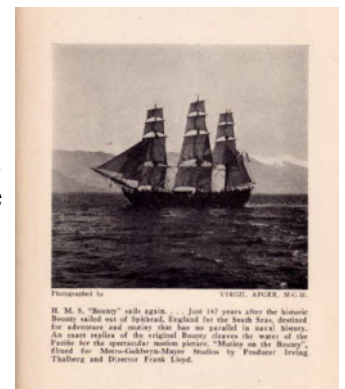
record than was usually kept. Tilton's second vessel, the clipper ship "Fearless," was designed for the Weld Co. by Samuel Pook. Launched in 1853 she was, according to Fairburn, "the most beautiful and the sharpest-lined clipper of the Weld fleet." (VI p. 3932) This trip from Boston to Madras, India took from February through December, 1871. It was a much smoother voyage and this private journal has rather more perfunctory entries, though Tilton carefully notes each of the maintenance chores performed on the voyage, and most sail changes. He also records unusual events, such as seeing a blood red aurora or, 66 days homeward from India, "Killed a pig. it ain't every day we do such a thing." Somewhat later he observes, "Light trades and pleasant weather. I never saw better weather for painting a ship." The journal ends in the Atlantic off the American coast, 89 days from India. Together, these 2 journals present a detailed and personal look at shipboard life in the years immediately following the golden era of the clipper ships. They also record the maturing of a merchant captain, and the latter days of one of the great clipper ships. The "Ceylon," though not rated as a clipper in most references, is referred to by Tilton as "clipper ship Ceylon" and is mentioned in Fairburn. The "Fearless" is in all the standard references. Tilton is mentioned in Howe and Matthews' "American Clipper Ships."

Clipper ship logs of any era are rare. \$2750

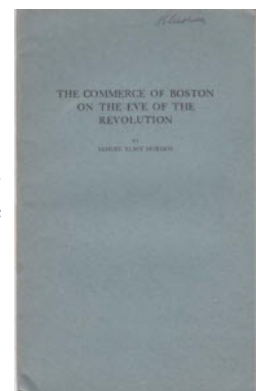
49. Markham, Albert Hastings. A WHALING CRUISE TO BAFFIN'S BAY AND THE GULF OF BOOTHIA. AND AN ACCOUNT OF THE RESCUE OF THE CREW OF THE "POLARIS". Lon. 1875. b/w plates, fldg duotone map. xxxi, 307, (40 adverts.) pp. Markham gives an accurate and detailed description of northern whaling as it was practiced in the latter part of the 19th century, its history, technical and economic aspects. The "Polaris" was part of Hall's American polar expedition, and Markham's ship rescued some of the survivors. Second edition. Arctic Bib. 10932. Jenkins p. 124. Covers soiled and worn, inner hinge cracked, library stamp on half title, pages show foxing, signatures pulled. A reading copy. Folding map shows only a little foxing. \$75



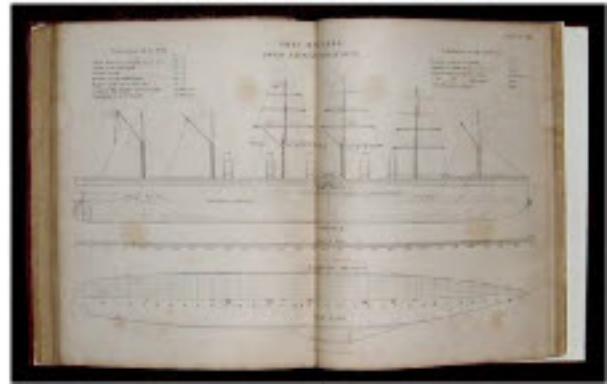
50. Marshall, John. ROYAL NAVAL BIOGRAPHY OF PETER HEYWOOD, ESQ. NY. n.d. (ca. 1940). b/w plates. 12mo. 77 pp. One of the survivors of the mutiny on the Bounty, first published in 1825. Very good condition \$40



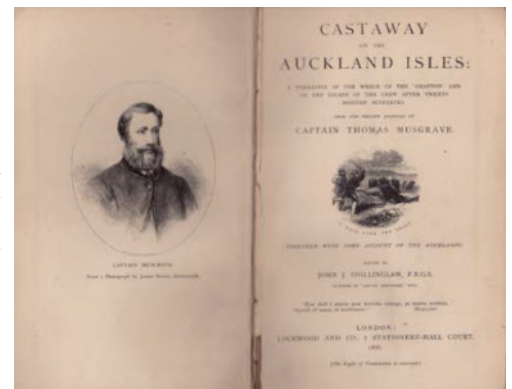
51. Morison, Samuel Eliot. THE COMMERCE OF BOSTON ON THE EVE OF THE REVOLUTION. Worcester, MA. 1923. 30 pp. "Reprinted from the Proceedings of the American Antiquarian Society for April, 1922." Bound in original blue printed wraps. Signed by Morison on cover. Very good condition \$50



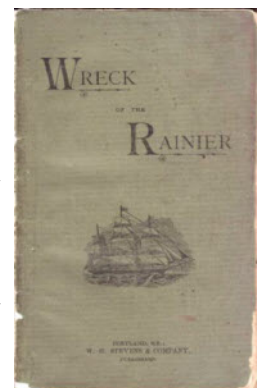
52. Murray, Andrew, and Robert Murray. *THE THEORY AND PRACTICE OF SHIP-BUILDING. STEAM-SHIPS*. Edinburgh. 1863. b/w folding plates, ills in text. 4to. xii, 166, (XXVII plates) pp. Second edition. Andrew's work updates Creuze's *Treatise* and adds a section on steamships by Robert Murray, who began building iron steamships in the 1830s and wound up building warships for the Admiralty. He would certainly qualify as the most up-to-date authority of his time. Interestingly, plate VI in the first edition contained the lines of the yacht "America." This plate has been replaced by a plate Va showing the lines of the Scott Russell designed yacht "Titania," which "America" bested in the first Americas Cup. "America" was sold to the US in 1861 and became a Confederate blockade runner in the Civil War, which may account for her absence in this 1863 edition. Some of the other plates are lines of Scott Russell designs, including a double page spread of the "Great Eastern." Scott 735. Unaccountably scarce in the trade. Covers water spotted. Text evenly tanned, plates show some foxing. Rebacked in maroon cloth with leather spine label. \$350



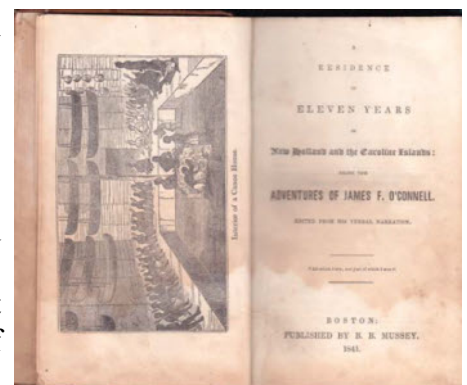
53. Musgrave, Thomas. (John J. Shillinglaw, ed.) *CASTAWAY ON THE AUCKLAND ISLES: A NARRATIVE OF THE WRECK OF THE GRAFTON...* Lon. 1866. Fldg. map. portrait. viii, 174 pp. Musgrave's ship ran aground and broke up in the Auckland Islands in 1864. After a year and a half on the island, Musgrave and some of his men sailed a 13 foot dinghy to New Zealand, where they dispatched a ship for the rest of the crew. A wonderful shipwreck and survival narrative, not in Huntress. According to Ferguson there was an Australian edition of this work published in 1865. This is the first and only English edition. Ferguson 13031. Some binding wear, endpapers renewed. \$200



54. O.J.H. (Humphrey, Omar J.) *WRECK OF THE RAINIER*. Portland, ME. 1887. 12mo. 148 pp. The unfortunate "Rainier" was built in Maine in 1883. After a collision in Delaware she finally managed to leave for Japan. She was wrecked on a coral reef enroute. The crew built a schooner and sailed to safety. There are plenty of natives, high adventure and Yankee ingenuity. The Captain even brought his daughter with him. A scarce shipwreck pamphlet. Original illustrated wrapper bound in new gray boards. A few loose pages guarded and re-inserted to make for a very serviceable copy. \$150

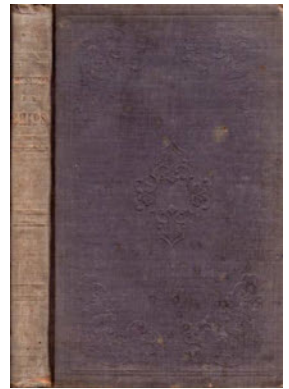


55. O'Connell, James F. *A RESIDENCE OF ELEVEN YEARS IN NEW HOLLAND AND THE CAROLINE ISLANDS...* Bos. 1841. b/w frontis. 12mo. xviii-265 pp. As a youth O'Connell found his way to Australia where he had contacts with convicts and aborigines. He was later cast away on the north of the continent, and in a subsequent voyage he was shipwrecked in the Caroline Islands, where he lived for five years with the natives. Second edition of this scarce and interesting narrative. Ferguson 3268. Hill 1250. Huntress 278C. Bound in original calf with label. Both hinges very weak but holding. Spine ends and label chipped. Waterstain on first few pages, rest of the text in good condition. \$200

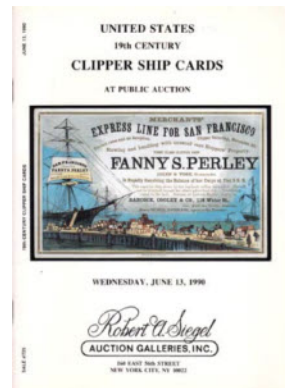




56. Parsons, Usher. PHYSICIANS FOR SHIPS. Bos. 1851. 216 pp. "Containing medical advice for seamen and other persons at sea, on the treatment of diseases, and on the preservation of health in sickly climates, and also in California." Considers, among other medical concerns, diseases likely to be encountered by mariners in various climes. The diseases particular to California and the west coast would have been of special interest at this time, and are covered in some detail here. Fourth edition. Backstrip somewhat faded, VG. \$200



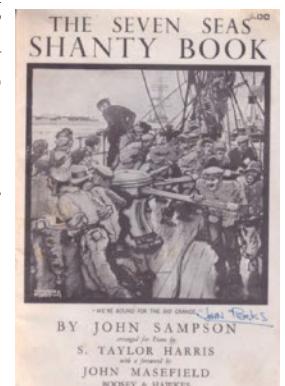
57. Robert A. Siegel Auction Galleries. UNITED STATES 19TH CENTURY CLIPPER SHIP CARDS AT PUBLIC AUCTION. NY. 1990. Color and b/w plates. Unpaginated (about 110 pp.) This is the auction catalog for the famous Clipper Ship Card Sale that was held on June 13, 1990. 415 cards are pictured, with brief descriptions of card types, estimates, name of vessel, dimensions of card and date. Prices realized sheet is laid in. Far and away the best single reference to these rare cards and their market values. The catalog itself has become a rarity. VG in color covers illustrating 5 cards. \$100



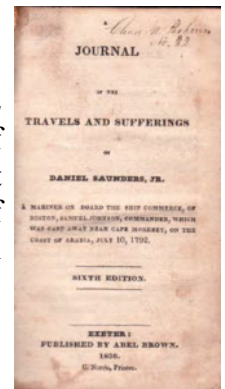
58. Russell, John Scott. THE MODERN SYSTEM OF NAVAL ARCHITECTURE. Lon. (1865). b/w folding plates. 3 folio vols. xxxviii, 686 pp. plus folding frontis. and 167 plates, many folding double page. Russell was the naval architect responsible for the "Great Eastern", and his biographer, George Emmerson, refers to The Modern System... as, "a Great Eastern of books. Doubtless the size of the volumes was dictated by the large scale of the many drawings... It is a monument to Russell's mastery of his subject, his originality and his capacity as a teacher, a veritable Bible to the naval architects of his time." Russell (1808-1882), discovered the wave of translation, and developed the wave-line system of ship building. He was an early advocate of iron-clad war- ships, and was fond of the American monitors. He built the "Great Eastern" (1854-57; launched in 1858), the largest vessel of its day, and the first to have a cellular double-bottom, cellular double upper deck, and longitudinal bulkheads - in short, the first iron ship built to iron design, and not simply an adaptation of wooden shipbuilding. Russell was a founding member of the Institute of Naval Architects in 1860. "The Modern System of Naval Architecture" includes detailed plates of monitors, American revolving turrets, yachts, an American river steamboat, merchant, passenger, and naval vessels, a Pacific Mail Steamer, 5 plates of an Australian iron screw passenger steamer, and 22 detailed plates of the "Great Eastern". It is possibly the most important work on naval architecture of its time. NYPL List p. 317. See D.N.B. This is a very nice copy of a book often found in tatters because of its unwieldy size. Bound in sturdy black leather over maroon boards. Raised bands and spine decorations and titles in gold,. This is truly an impressive work, weighing in at over 150 pounds, with some plates extending beyond 6 feet. Small, tidy stamp and release stamp from SF Maritime Museum Library on front and back free endpapers, no markings otherwise. \$6500



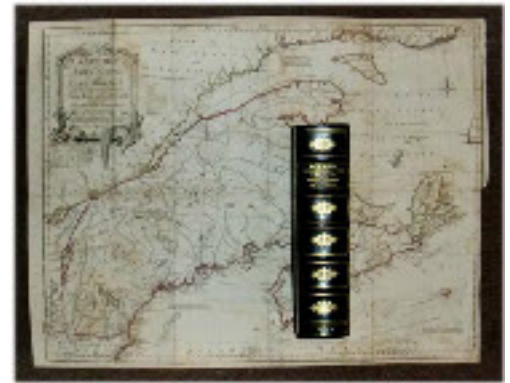
59. Sampson, John. THE SEVEN SEAS SHANTY BOOK CONTAINING 42 SEA SHANTIES & SONGS. London. 1927. 4to. 69 pp. Songs with words, music and brief history. Bound in original pictorial wraps. Name in ink on front cover, else VG \$50



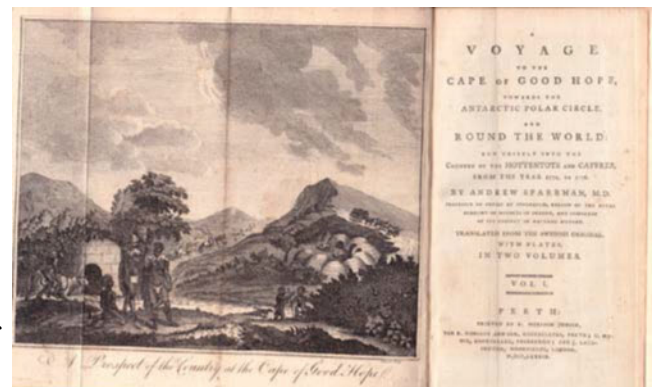
60. Saunders, Daniel. A JOURNAL OF THE TRAVELS AND SUFFERINGS OF DANIEL SAUNDERS, JUN... Exeter (NH). 1830. 12mo. 71 pp. Saunders' ship, the "Commerce" of Boston was wrecked in Arabia in 1792. "There were various difficulties with the Arabs... but Saunders finally succeeded in returning to the United States." - Huntress 120C. Sixth edition of an early American shipwreck account. Bound in original calf over paper covered boards. A well preserved copy internally. \$125



61. Shirley, W. M. Mildmay, and others. THE MEMORIALS OF THE ENGLISH AND FRENCH COMMISSARIES CONCERNING THE LIMITS OF NOVA SCOTIA OR ACADIA. Lon. 1755. x Folding map colored in outline. 4to. 771 pp. "The most important contemporary source on the origins of the old French War" - Howes. This is a collection, printed in French and English, of the memorials of the French and British Commissioners, trying to sort out ownership of eastern Canada, and what would one day be Maine and New Hampshire. These boundaries were not settled until the end of the French and Indian War a decade later. It also presents the claims of the two nations with regard to the Ohio and Mississippi valleys. A second volume, not present here, is a separate work that stands on its own, concentrating solely on French claims to St. Lucia in the Caribbean. This book is especially notable because of its map, "A New Map of Nova Scotia and Cape Britain with the Adjacent Parts of New England and Canada composed from a great number of actual Surveys," the work of famed cartographer Thomas Jeffreys. Title page in facsimile, with actual title page in rear pocket with Jeffreys map. Map and text in excellent condition. Rebound in antique style black morocco over marbled boards with raised bands and gilt ornaments and lettering on backstrip. Howes M508, "aa." Sabin 47741 Lande 146. A rare and important book. \$7500



62. Sparrman, Andrew. A VOYAGE TO THE CAPE OF GOOD HOPE, TOWARDS THE ANTARCTIC POLAR CIRCLE, AND ROUND THE WORLD: BUT CHIEFLY IN THE COUNTRY OF THE HOTTENTOTS AND CAFFRES, FROM THE YEARS 1772, TO 1776. Perth. 1789. b/w plates, charts, some fldg. 2 vol. xx, 264; vi, 260, (2) pp Sparrman was a naturalist who worked under Forster on Cook's second voyage until 1775. He then returned to Cape Town and made a journey into the interior. Mendelssohn calls his narrative "interesting and instructive... the most trustworthy account of the Cape Colony... published in the eighteenth century... he makes allusions to the cruelty of the treatment of slaves by the lower classes of colonists." Though primarily concerned with South Africa, the Cook and Antarctic connections add interest to the narrative. This is the scarce Australian printing, which appeared four years after the London first. Mendelssohn p. 414-15. See Hill 1615. Spence 1146. Two volumes bound together in half calf over marbled boards. Folding frontispiece view at beginning of vol I. Folding map and nine plates at end of vol. II. \$850



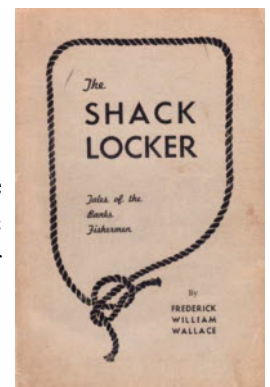
63. Steel, David. *THE ELEMENTS AND PRACTICE OF RIGGING AND SEAMANSHIP*. Lon. 1794. b/w frontis and 94 b/w plates, many folding, and two volvelles. Two 4to vols. xv, 240; 241-425, 147 pp. First edition of an early and important assemblage of shipbuilding knowledge. Material covered includes mast making, rope making, anchor making, sail making, block making, rigging, naval tactics, damage control and dimensions of standard and running rigging. This work is justly famous for its dozens of plates illustrating fine points of sail making, rigging, ship building and naval tactics. The two large volvelles illustrating naval tactics are clean, intact and operable. See Witt 20 for a detailed description of this book, which he calls Steel's "most famous and successful publication... probably the best and most detailed work... up to that time." MacDonald 270. JCB Maritime History Catalog 175. Some offsetting and occasional light foxing to plates, a few outer edges of plates are dusty. A very good set sturdily rebound in quarter calf over marbled boards with raised bands and spine labels. \$4500



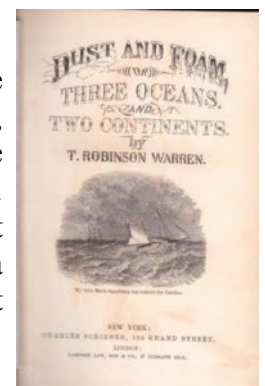
64. Tyerman, Daniel and George Bennet. *JOURNAL OF THE VOYAGES AND TRAVELS BY THE REV. DANIEL TYERMAN AND GEORGE BENNET... IN THE SOUTH SEA ISLANDS, CHINA, INDIA, &C. BETWEEN THE YEARS 1821 AND 1829*. NY. 1832. 3 vol. xxiv, 273; ix, (2), 14-287; viii, (1) 14-293 pp. First American edition, with additional material on Hawaii by Rufus Anderson. Tyerman and Bennet were sent on a tour of the Pacific by the London Missionary Society. They sailed from London in the whaler "Tuscan" and visited Tahiti, Hawaii, New South Wales, New Zealand, Sydney, Java, Singapore, Canton and ports in India. Volume II contains Pollard's account of the sinking of the whaleship "Essex", and is the first printing of this narrative in America. Hill 1732. Volume II lacks portrait of Bennett, otherwise a clean untrimmed set of the first American edition, bound in original cloth. Paper spine labels worn, library stickers at a bottoms of backstrips. \$250



65. Wallace, Frederick William. *THE SHACK LOCKER*. Montreal. (1916). b/w title page ill. 354 pp. These are "yarns of the deep sea fishing fleets." Canadian Wallace is as authentic on dory fishermen as his American contemporary Connolly. First edition, in printed paper wraps, as originally issued. Inscribed and dated by Wallace. VG \$100

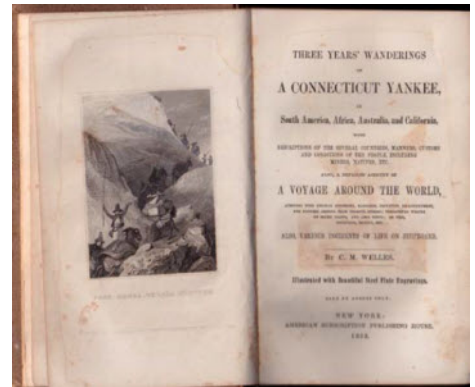


66. Warren, T. Robinson. *DUST AND FOAM*. NY. and Lon. 1859. b/w frontis. title page vignette. xiii, 11-397 pp. plus 4 pages adverts. The author sets off for California gold and, according to Cowan "Relates his experiences in the mines." Then he travels on to the Sandwich Islands, China, Australia, and Tahiti. Cowan p. 670. Smith W-36 Howes W-123. Judd 185. Ferguson, 18202. A sprightly and amusing account. This is a bit of a curiosity. It has a second, engraved, title page inserted, bearing the New York and London imprint, and a small engraving entitled "My little Maria signaling her consort the Caroline." Some light cover wear, but a very good copy. \$200

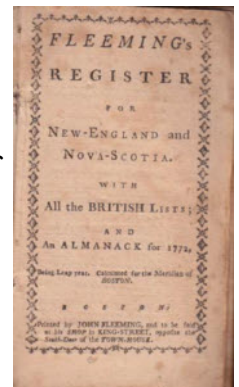




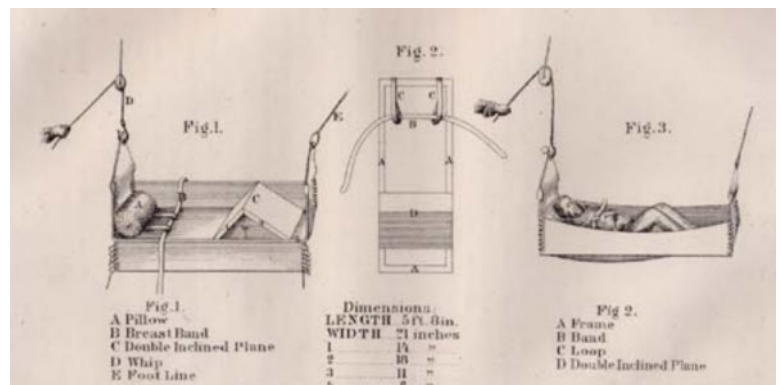
67. Welles, C.M. *THREE YEARS' WANDERINGS OF A CONNECTICUT YANKEE... A VOYAGE AROUND THE WORLD*. NY. 1860. b/w engravings. 358 pp. New Englander's diary of a trip around the world in 1853. Welles stopped in South Africa, the Australian gold camps, South America, and the California gold camps, as well as Peru, Panama and Mauritius. Shipboard life recorded in as much detail as his wanderings. Howes W-239, Smith W-51. Hill pp. 322-3. Cowan p. 674. Light cover rubbing and wear, but most of intricate gold decoration intact. Tide mark on top and outer edge of pages. \$125



68. (West, Benjamin). *FLEEMING'S REGISTER FOR NEW-ENGLAND AND NOVA-SCOTIA. WITH ALL THE BRITISH LISTS; ALSO AN ALMANAC FOR 1772. BEING LEAP YEAR. CALCULATED FOR THE MERIDIAN OF BOSTON*. Bos. n.d. (1791). 12mo. 97 pp. Boston, John Fleeming publisher. Currency, distances, almanac, British nobility, House of Commons, Royal household, state officers, Army. Massachusetts representatives and officials, Harvard College, religious assemblies, Ancient and Honorable Artillery, New Hampshire officers, Dartmouth College, ministers, officers, Connecticut ditto, Yale College, Rhode Island ditto. Worldcat cites Benjamin West as its author, and shows only two libraries holding copies. Evans 12043, Drake 3212. Bound in contemporary marbled wrappers. Corner wear, spine chipped. \$750



69. Wilson, Joseph. *NAVAL HYGIENE*. Wash. 1870. b/w ill. in text. 234 pp. Unexpected individual chapters on homesickness and liberty in Vera Cruz. The book is presented as a report of Wilson's 1860 cruise aboard a naval ship from Philadelphia to Surinam. Thus he is able to take us through all parts of a working ship and various real-life medical concerns. Bound in government half leather with gilt eagle emblem on front board. Very good condition. \$200



70. Wines, E.C. *TWO YEARS AND A HALF IN THE NAVY: OR THE JOURNAL OF A CRUISE IN THE MEDITERRANEAN AND LEVANT, ON BOARD OF THE U.S. FRIGATE CONSTELLATION, IN THE YEARS 1829, 1830 AND 1831*. Lon. 1833. 12mo. 2 vols. xii, 350, (2 ads); xii, 341, (2 ads) pp. London edition, published the year after the first American edition. Good portrait of daily life in the Navy of that time. This title has become scarce in the trade. It is available online only in those awful print-on-demand versions; The London edition is even scarcer. Neeser 8198. Smith II, 3270 (citing London ed.) Tidily rebound in blue cloth with leather spine labels. VG. \$350

